

# TURNER | BARNES | GALLERY

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## DANIEL SAMBRAUS



Daniel Sambraus is a digital photographer who has been photographing architecture and urban landscape for many years.

Daniel deals with the architecture of the urban landscape. By consistently applying the basic design principles of fragmentation, repetition and montage, varying degrees of alienation of the selected motifs are created, sometimes reminiscent of ornamental structures. Single elements of the urban cacophony can thus be isolated and highlighted. He believes that each urban space has relatively few "signifiers" that are individual objects, but, in the eyes of a viewer, define the space as a whole.

For example, images of Big Ben, Westminster Palace, Tower Bridge or the Tower do not only represent themselves but also evoke the idea of "London" as a whole, with all its attributes that a viewer might give this famous city.

'I always strive to achieve a technically perfect finished piece of work. The viewer should not be able to see where and how an image has been manipulated, copied or mirrored. The image should always appear as a perfect piece of architecture and give the viewer the feeling that it could actually exist in reality exactly as it is shown in the picture.' – Daniel Sambraus

The creative process behind Daniel's work involves walking through and observing the architecture of cities. He takes a camera with him on these walks in order to capture images of what he is inspired by. He states that sometimes this picture is the basis for the final image. But often, some element is not right, the light, the time of day, the angle. Daniel then returns, sometimes several times, often with tripod for long exposures.

### EDUCATION:

- 1995 BA (Hons) in Photography, London College of Communication (former London College of Printing)
- 1996 Postgraduate Certificate in Applied Art & Visual; Culture, London Metropolitan University (former London Guildhall University)

### SOLO EXHIBITIONS

2020 | London Lockdown, Visual Exhibition, Turner Barnes Gallery  
2020 | Cityscapes, Raum Fuer Kunst, Nidda, Germany

### RECENT COLLECTIVE EXHIBITIONS

2020 | The Q Collective; Your Landscape, Observations From Inside Quarantine, Virtual Exhibition  
2020 | Cityscape 2, Glasgow Gallery of Photography  
2019 | About Future, Loosen Art, Millepiani Gallery, Rome, Italy  
2019 | Night, Glasgow Gallery of Photography  
2019 | The London Photo Show, Bargehouse Gallery  
2019 | Abstract, London Photo Festival  
2019 | Geometric Abstraction, Elizabeth James Gallery

