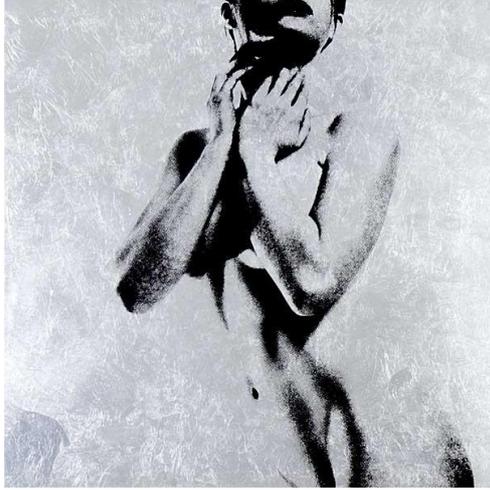


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SARAH SCOTCHMAN



Sarah Scotchman studied at Central Saint Martins in London, gaining a distinction in art & design. She is a figurative artist who creates fine art pieces capturing the sensuality and elegance of the female form. The screen work originates from original works ranging from striking, high contrast paintings to simple soft line drawings.

With this collection, Sarah furthers her detailed multi-media drawing pieces as well as her paintings through various stages and processes to produce new and exciting hand finished variable editions using metal leaf, silkscreen and varnish. The limited edition prints have a modern edge to her customary classical style.

Sarah Scotchman is fascinated by the beauty, softness and curves of the female form, as well as the points of the body and the shapes it can create, believing that lighting is essential to the mood and atmosphere of her work. The pieces can vary from strong, bold, high contrast images to delicate and yielding pieces.

To produce a new piece of art Sarah starts with either an idea for a pose or a vision of the final image & works with her husband, professional photographer Chris van Sadler (aka El Diablo Blanco, fine art photographer and winner of the Photographer's Eye award 2013) in their studio to capture this initial impression.

From studying these photographs, Sarah produces original pieces of art in her chosen medium, usually in pencil, charcoal or paint.

Her original Fine Art pieces then form the basis for the image which is later screened onto her various metal leaf backgrounds. Every print in the Metal Leaf Collection has been gilded & hand finished by Sarah, making each variable limited edition print unique.

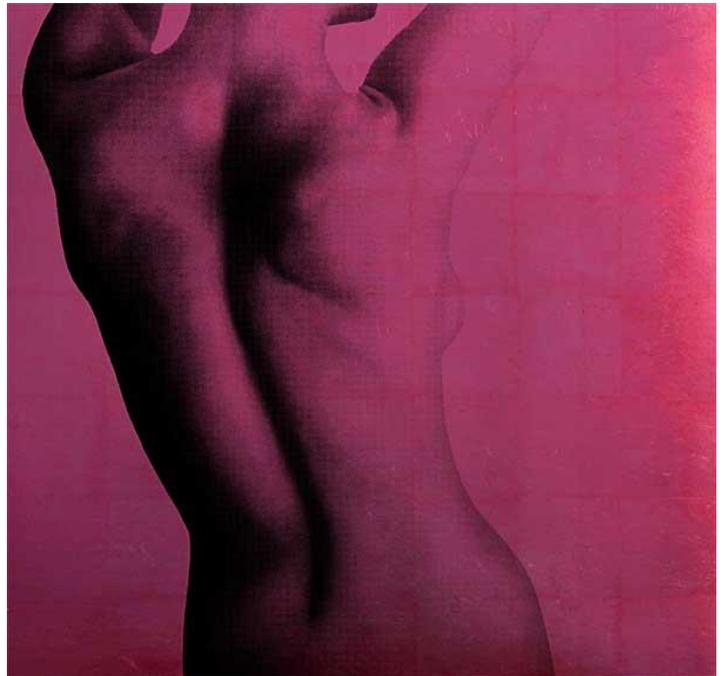
The Metal Leaf Collection is Sarah Scotchman's most recent addition to her portfolio comprising of a unique range of Fine Art Limited Edition Prints, hand finished with various metal leaves & silkscreen printed using an image taken from her original artwork.

Sarah Scotchman's first one man exhibition opened in October 2015 and is running in conjunction with the annual London, Battersea Affordable Art Fair. This is Sarah's third year showing at the AAF in Battersea and this year sees the launch of her fourth screen print incorporating 24ct gold leaf and dyed Silver leaf.



Solo Exhibition

2015 "All That Glitters" – Turner Barnes Gallery



Group Exhibitions

2015 AAF Battersea, London
2015 AAF Hong Kong
2014 AAF London
2014 AAF Hong Kong
2013 AAF Singapore
2013 AAF London

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