

# TURNER | BARNES | GALLERY

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## ROSIE EMERSON



Rosie Emerson was born in Dorset in 1981. Since graduating in Fine Art from Kingston University In 2004. Rosie Emerson's figures draw reference from archetype's old and new, from Artemis to the modern day super model. Unrestrained in her technique she uses costume, intricate props, dramatic lighting, and playful collage to elevate her subjects to otherworldly, goddess like status. Staged without context or background, her subjects are objectified, adorned and manipulated, becoming an allegory of Emerson's own fantasy.

'My painting style is quite visceral and loose, by combining it with collage and photography it allows me to balance energy and precision, and create something, which despite hours of planning will still surprise me in its results.' Rosie Emerson, Culture Label interview 2012

Rosie Emerson's screen prints use natural materials such as ash, sawdust and charcoal. This shifts the focus of printmaking from precision and replication to creating unique, hand-finished prints with subtle texture. They were also deemed 'Beautiful, highly original and certainly collectable' by Will Ramsey, founder of The Affordable Art Fair, in The Sunday Times Style Magazine, 2012

Rosie Emerson has exhibited widely in the UK, as well as in Europe, LA, Singapore, Hong Kong and has a forthcoming exhibition in Dallas. Rosie has also brands including Sony, Triumph Underwear, Redbull, P&O Cruises, Toms, and jewellery designer Annoushka Ducas. Her unique collage style has led to her work being featured in the likes of Vogue, Harpers Bazaar, Another Magazine, The Financial Times Magazine and The Sunday Times Style Magazine.

Rosie Emerson's beautifully detailed figurative works have a serene elegance created through her loose handling of her mediums. This handling creates Rosie's work to have soft curvaceous forms which hang vertiginously, containing exquisite detailing which gives her work a unique style.

### SOLO EXHIBITIONS

**2015**

Turner | Barnes | Gallery, Essex

**2014**

Aurora The Club at The Ivy, London

Ventique, Smithson Gallery, London

The Moon is no Door, Opus Gallery, Gloucestershire

Sirens Hang Up Gallery, London (Solo)

**2012**

Shrine, Roberta Moore The Chelsea Club

Harvey Nichols, Knightsbridge

**2011**

Alchemy, Art at Annoushka (Solo)

### GROUP EXHIBITIONS + ART FAIRS

**2015**

Good Figures, curated by Tint Art, London

The London Art Fair, Fiumano Fine Art

**2014**

Paint on Paper, Hollywood Rd Gallery, London

Carnival, Imitate Modern Gallery, London

Winter Salon, The Lloyds Club, Roberta Moore

London, Mexico City and NY AAF, Decorazon Gallery

Hong Kong AAF, Fiumano Fine Art, Hong Kong

**2013**

Macmillan De'Longhi Art Auction, London

Facade, Anise Gallery, London

Femme, Studio 1019, Decorazon Gallery, Dallas, USA

**2012**

Altered Forms, Hang Up Gallery, London

Rapture, Roberta Moore Contemporary, Cheltenham

Guts for Garters, COB Gallery, London



### COMMISSIONS, AWARDS, RESIDENCIES

**2014**

Artist in Residence, Somerset House, as part of The National Open Arts Competition.

Lecture, The Alternative Photography Collective, London  
Awarded a grant by Hackney Wicked Arts Festival, to create the Worlds Largest Cyanotype Photograph.

**2011**

Judge, The National Arts Open Competition

**2010**

Album covers for Fiona Bevan and Riddler