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LHOUETTE



Lhouette was born and raised in Luton, Bedfordshire, where he demonstrated early promise in the arts. Despite receiving high praise from his teachers and peer group, he surprised many by joining the Royal Navy on leaving school. Five years and twenty- one countries later, Lhouette returned to the UK, inspired and refreshed by the diverse cultures he had encountered.

Lhouette wasted no time in establishing himself as a creative force to be reckoned with.

Within four years he had founded a high street art studio and exhibition space and achieved a post- graduate diploma in the arts from Birkbeck College, whilst simultaneously forging a name for himself on the contemporary art scene as an exceptionally skilled and innovative artist.

Lhouette's mixed media artworks are instantly recognizable by their vibrant colours schemes and trademark stripes, layering areas of intense detail through the use of spray paint and stenciling. Despite evident urban influences and references to pop culture, Lhouette's style refuses to be defined, continuing to develop and evolve with astonishing momentum.

His sell- out debut solo exhibition and nomination for the Fine Art Trade Guild's 'Best Up and Coming Artist' award in 2014 caused many critics to recognize his work as a promising investment and solidifying his reputation as one of today's most innovative artists. With much of his career yet ahead of him, Lhouette is without a doubt the most exciting figure on today's art scene; a young artist whose potential knows no limits.

"My practice originates from more self-taught graphic design & stenciling techniques, originally I began creating art with old mechanic aerosol paints that were given to me, scrap sheets of salvaged wooden board and a moody scanner/printer... the work was beautifully raw! Things have developed somewhat since then and I've adopted a much more lavish refined approach to creating my work whilst trying to retain that certain rawness in essence. Glamour and beauty is of great interest to me as an artist. I spend much time flicking through these kinds of magazines, sourcing imagery, creating juxtaposing collages that satisfy me visually, if I had to label my style would be called 'POST URBAN GLAMOUR'

Exhibitions

2015

- NOV MASS SEDUCTION - Solo Show
Capulet Gallery – Chiswick - London
- JUN RETRO ONE HUNDRED - Solo Show
Gallery Rouge - St Albans Hertfordshire
- APR MATERIAL GIRLS - Open Studio
Lhouette Studios - Milton Keynes
- JAN LHOUETTE Art @ the Wet Fish
West Hampstead - London

2014

- DEC SMILE BRITANNIA - Group Show
Houses of Parliament - London
- OCT MONIKER ART FAIR - Group Show
Old Truman Brewery – Shoreditch - London
- JUN ART DE POPULAIRE - Solo Show
Wyecliffe Gallery - Weybridge - Surrey

