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ALLAN STORER

Allan focused seven years of study in the theory and practice of modern art as a post graduate of the Chelsea College of Art and Design and the University of Wales.

He is a practicing painter in oils on large and small canvasses for interior design and art galleries; a member of the British Federation of British Artists; has exhibited with both the Royal Institute of Oil Painters and the Hesketh Hubberd Drawing Society in the Mall Galleries, London; Museums and public Art Galleries.

His work published in Art Magazines such as the Artist and Illustrator and printed on a classical CD cover sleeve is frequently used for corporate logos and studied as the subject of student art dissertations.

Paintings can be found in the homes of celebrities; private and public collections including UAE Royal Household, villas in the south of France, Hollywood and executive developments in the UK and USA. Allan is especially proud that a notable Royal Academician who admired his work, has chosen to hang Allan's used painting palette in his working studio. Considering the Academicians's status in the world of art, "a great compliment".

Painting in studios in London, St. Ives and the Gower Peninsular, his abstract work and seascapes are thick impasto works in oil "*Nothing but Oil*" presenting texture and presence.



Master of Arts, Chelsea School of Art, London
Bachelor of Arts, University of Wales
Post Graduate Certificate of Education, Kings College
Princes Drawing School
Slade School of Fine Art
St. Ives Painting School

Influences: Gerhard Richter's squeegee technique, Kiefer, Rothko, Pollock, Auerbach and Sir Kyffin Williams.

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