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CHARLOTTE CORNISH



Charlotte Cornish explores ways of communicating how it feels to be alive, using the relationship between colors and forms and their power to evoke emotional and psychological responses. Charlotte combines the distinct qualities of etching and silkscreen printing to demonstrate a dynamic quality rarely seen in prints.

Charlotte Cornish was born in Cambridge in 1967. She studied Printmaking at the University of Brighton (1986–1990) and went on to study Fine Art at the Slade School of Fine Art, London in 1992. She now lives and works in East Anglia.

Charlotte's paintings and prints all have figurative starting points. She has always found inspiration from places she has visited and she often uses photographs as an initial starting point for her compositions. Yet, her paintings are not representations of places, but are a mixture of elements from the seen world, and her own emotional responses and experience.

Fascinated by the unending possibilities of color, and the potential this has to create connections and reactions, she like working on acrylic paint which is her preferred medium. As it dries relatively quickly, it allows her to build up many layers of thinly poured paint, and to remove or modify painted areas, without affecting the preceding layers.

Charlotte's prints are all limited edition original prints. Each print has been made from a series of her own hand painted stencils, one for each color printed. The resulting image exists only in its printed form; there is no 'original' from which the print has been copied, as with some printing techniques.

Her personal experiences and the imagery collected from travelling aboard are then gradually abstracted through the process of execution and emotional response. She makes prints using a range of printmaking techniques, mainly screen printing, but also etching. Very recently, she combined the processes of lithography and screen printing in the new series.

She regularly exhibits her paintings and prints, selling to both private and corporate customers. A large part of her practice is engaged with commissioned work, working with numerous art consultancies and galleries, producing work for commercial and domestic environments.

"The dominant theme of my work is the nature of human experience. Creating tensions and harmonies through the use of color and form, I try to communicate visually a sense of what it feels like to be alive."

Recent Exhibitions

2017

Byard Art, Cambridge, Summer and Christmas Exhibitions
'Curiouser and Curiouser' - Masham Gallery, North Yorkshire
'Gallery Artists – New Works', Sarah Wiseman Gallery, Oxford
'The Big Print Show' – Bellwood and Wright Fine Art, Lancaster

2016

'Summer Colours' – Turner Barnes Gallery
Solo exhibition, Bellwood and Wright Fine Art
Part of 'Cambridge Open Studios' July 2016
Byard Art, Cambridge, Summer and Christmas Exhibitions

2015

Byard Art - mixed Christmas exhibition
Affordable Art Fair - Battersea, London
'Landscape exhibition' - Robert Fogell Gallery, Stamford
'New mono prints' - Cambridge Contemporary Art

2014

'Cambridge Original Printmakers' - mixed exhibition
Byard Art, Cambridge - Summer and Christmas exhibitions
'In Wonder' - solo exhibition, Studio 18 Gallery, Jersey
'Abstract' - group exhibition, Woolf Gallery, London
'Underexposed: Female Artists and the medium of print'

2013

'Early Spring Exhibition' - Blackheath Gallery, London
'Taking Flight' - Solo exhibition, Bedford School, Bedford
'Chase' - charity art exhibition, Royal College of Art, London

